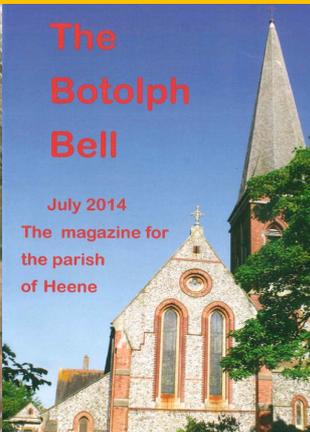


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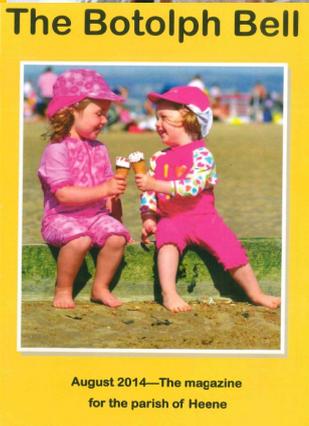
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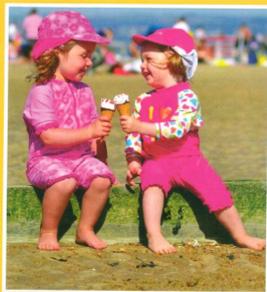


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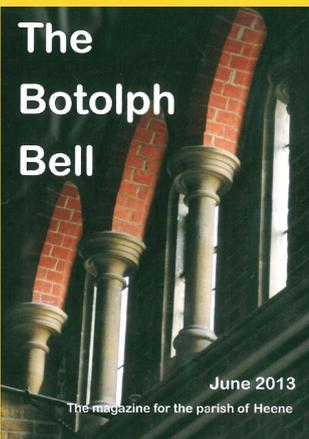
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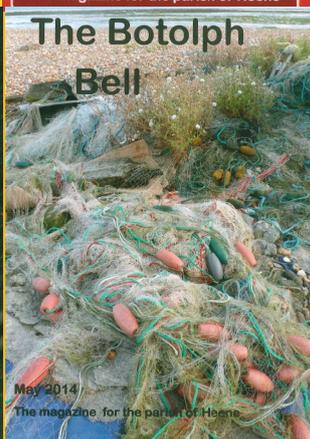
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The Botolph Bell

April 2015
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July 2017

The magazine for the parish of Heene

50th Edition

What's on at St. Botolph's

Look at the regular events we hold in addition to our
Sunday morning services:

<u>Wednesday</u>	10.00 am - 11.45 am	U3A Inspired Instrumentalists
	12.00 pm - 1.00 pm	Instrumental Groups
	7.00 pm - 8.00 pm	Tai Chi
	8.00 pm - 9.00 pm	Kick Boxing
	7.30 pm - 9.00 pm	Bell Ringers' practice
<u>Thursday</u>	7.30 pm - 9.00 pm	Spring into Soul Community Choir
<u>Friday</u>	10.15 am	Prayer group
	10.30 am - 12 noon	Coffee morning
	7.30 pm - 9.15 pm	Choir Practice
<u>Sunday</u>	12.30 for 12.45 pm	Parish community lunch at The Beechwood Hall Hotel, Wykeham Road. Monthly - usually on 3rd Sunday of the month.

All events are weekly unless otherwise stated and contact details are shown at the back of this magazine.

St. Botolph's Church, Lansdowne Road, Worthing BN11 4LY
[entrance on Manor Road for most mid-week events]

Services

Sunday, 2 nd July	10.00am	Sung Eucharist
Friday, 7 th July	10.15am	Prayer Group
Sunday, 9 th July	10.00am	Sung Eucharist
Friday, 14 th July	10.15am	Prayer Group
Sunday, 16 th July	10.00am	Sung Eucharist
Friday, 21 st July	10.15am	Prayer Group
Sunday, 23 rd July	10.00am	Sung Eucharist
Friday, 28 th July	10.15am	Prayer Group
Sunday, 30 th July	10.00am	Sung Eucharist

Thought for the Month

Congratulations to the 'Botolph Bell' team on their 50th number, a lively voice of an outward-looking community - always a pleasure to read and a privilege to contribute to now and again!

Among this month's Calendar commemorations, St. Benedict's (11th.July) stands out as particularly relevant to our times. Born in Italy in A.D.480, and appalled by the corruption in the collapsing Roman Empire, he 'opted out', determined to lead a solitary hermit's life. Instead, others being drawn to him, he established a monastery at Monte Casino and devised a Rule for its community life. This was the beginning of the great movement which over time was to transform the European scene from the primitive and violent culture of the invading Germanic warrior tribes to an infinitely more stable and harmonious continent, with efficient governmental administration, legal institutions, universities and hospitals, sophisticated sciences and arts, a progressive market agriculture and flourishing urban commerce, in short, a distinct civilisation.

The part played in all this by the various monastic Orders stemming from the original Benedictine model cannot be overestimated. Centres of literacy, learning and spirituality, far from being reclusive drop-outs, they were the tutors and innovators of society on a grand scale, practical midwives of modern society. Small wonder that Pope Paul VI, responding to the emerging 'European Project', in 1964 proclaimed St.Benedict 'Patron of Europe', and the Vatican attempted to get some formal acknowledgement of Europe's Christian matrix in the foundation treaties of the coming union. In vain: the EU directorate would have none of it., as intellectual heirs of the C.18th 'Enlightenment', whose philosophers aimed to 'free' public life from the Church's influence, wanting no such input in building the secular 'Jerusalems' of their desires.

Now here's an amusing irony. Consider the EU emblem, a circlet of twelve gold stars on a blue field. The Revelation of John (Chapter 12, verse 1), tells of a heavenly woman, clothed with the sun, a crescent moon under her feet, and a crown of twelve stars on her head. Some have seen this as the Virgin Mary, and painters like Velazquez have depicted her thus in art. Her traditional colour is light blue! Two centuries of revolutionary turmoil and increasingly catastrophic wars followed the 'Enlightenment'. Benedict's monastery at Monte Casino was destroyed by bombing in 1944, its ruins highly symbolic. It has been rebuilt, and that too might be symbolic. Christianity is a Resurrection Faith.

Rev. Arthur Taylor.

The Botolph Bell

July 2017 50th Edition

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Abbeyfield

Seriously Inspired musicians hit the Camel trail!

Disappointing weather failed to dampen the spirits of Worthing U3A Inspired Instrumentalists recently when 20 of the group's members (and a number of accompanying partners) set out for a long-weekend in Cornwall.

The Instrumentalists, under their musical director, Tony Tournoff, had been invited to play a joint concert in Camelford on Sunday, 14th May with local group, the Seriously AwEful Sinfonia, and the event proved to be a gloriously joyful celebration of music-making for all involved.

Our local musicians (who practise weekly in the St. Botolph's rooms) were helping the S.A.S - which had been conducted by Tony when he lived in Cornwall - celebrate its 10th anniversary.

Music for the concert included pieces by each group individually in the first half, but the second half saw the two 'orchestras' combine: nearly 50 players in perfect harmony! The audience was encouraged to join in wherever possible – and some people did this in style, getting up and dancing the waltz to The Blue Danube and pretending to fly during the Dambusters' March (in which some of the performers wore flying helmets and goggles)!!! A strange 'prop' – a large 'tree' with a paper cut-out occupant - also appeared at the end of the evening, when the joint orchestra played Yellow Bird as the encore.

Although time was needed on Saturday and Sunday for rehearsal and the concert itself, there was plenty of opportunity for socialising too, with many meeting for a meal on the Friday night at a pub in Port Isaac and having the opportunity to meet, hear, and even join in with, some of the wonderful Fisherman's Friends shanty singers as they entertained. The members of the Cornish orchestra provided everyone with delicious meals on Saturday and Sunday evenings and kindly hosted some of the Inspired Instrumentalists over the whole weekend.



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(continued from page 5)

Now the Inspired Instrumentalists and Seriously AwEful Sinfonia consider themselves 'twinned' and plans have already been mooted for a return visit by the Cornish contingent to Worthing in a year's time.

Meanwhile, the I.I members are busy preparing for their concert at St. Botolph's on Saturday, 15th July (see advert elsewhere in this magazine). Be there or be square!

Jackie Didymus



Tony Tournoff conducting the combined forces of the Inspired Instrumentalists and the Seriously AwEful Sinfonia.

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Old Age Serene and Bright?

Reflections on old age by Sheila Rainly, The College, Froxfield

After extolling the virtues of his child of nature, in his poem 'To a young lady' William Wordsworth predicts: 'An old age serene and bright, and lovely as a Lapland night, shall lead thee to thy grave.'

Shakespeare is less optimistic, his seventh age of man has him 'sans sight, teeth, hearing, everything.' Perhaps this is nearer the accepted view of the elderly.

Oldies have had a bad press lately. Our pensions take up funds that could be used to lessen the plight of the young, unable to afford necessities such as mobile phones, ipods, ipads, tablets, Blackberries...

We block NHS beds, drain NHS resources – overlooking the funds spent treating obesity, drug and alcohol abuse. Our bus passes cripple public transport. No mention of the increasing use of private transport. Oldies... such a burden on the economy.

Are we? Witness for the defence. Those of us whose childhood was spent in the nineteen thirties knew nothing of technological aids, our entertainments Children's Hour on the wireless – anyone remember 'Toytown'? – Saturday morning cinema, 3d stalls, 4d balcony? Church and Sunday School; a way of life, churches full. For many the only holidays were Sunday School outings. Presents mostly from Woolworths, and then nothing over sixpence.

And so, we reach our not so serene and bright years. A burden on the economy? Oh no we're not. We still make a contribution. Where would charity shops be without their elderly volunteers? How could young parents work without gran or grandpa looking after the children? And, the retired drivers who are a vital part of our link and chain services, uncomplainingly waiting at surgeries and hospitals to return passengers to their homes. How about Meals on Wheels? Retired professionals – accountants, solicitors – freely give advice to or work with charities. Not forgetting retired clergy who keep our churches alive in the face of a shortage of newly-ordained clergy. Women's organisations give time to fetes and sales, their home-made produce is a highlight.

Musicians, actors and actresses keep going well into what some consider dotage. Who has difficulty following the speech of older actors compared to the mumbling of some youngsters? And, we have a wider range of adjectives.

The verdict? Surely that we are no burden on society, we still make a significant contribution. Our attitude is not one of gloom, doom and despair, rather that of our marvellous elderly Marigold actors. You're only old once, so might as well try and enjoy it! Perhaps not serene and bright, but sans everything? No way!

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A tale of two Cathedrals

At Easter I was lucky enough to spend a couple of days in Liverpool—somewhere I had only fleetingly visited some 15 years ago. A fascinating city of culture from the Slave Trade to the Beatles, from the dockyards to Chinatown. But dominating parts of the city are its two cathedrals.. Both on a grand scale, both very different in architecture yet both there as a reminder of God's presence. If you are visiting Liverpool to take in the cathedrals, my preference is to visit the Metropolitan Catholic Cathedral first (Paddy's Wig-Wam as it is affectionately known). The original design by Sir Edwin Lutyen, would have made it the second largest church



in the world. Building the crypt started in 1933 but the outbreak of World War II caused work to stop. It re-started in 1956 and in 1958 the crypt was finished. However, the cost of building the cathedral had risen from £3 million to £27 million (£1.3 billion today) and so the project was abandoned. A visit into the crypt gives an idea of how big the cathedral would have been. A

model of the cathedral can be seen in the Museum of Liverpool.

So, a new design by Sir Frederick Gibberd, was chosen, construction starting in October 1962. In just under five years, the building was complete, opening for the feast of Pentecost in May 1967. The design was striking, radical and made of modern materials and soon after its opening it started to display architectural flaws. Over the years much repair work has been carried out to keep the water out and



replace short lived materials with more durable ones and it now stands fit to take on the 21st century. A new entrance to the cathedral was built in 2003 and the cathedral stands proud at one end of Hope Street with people coming to worship God or to just sit in the peace and quiet of this magnificent building.

In the city of Liverpool

By contrast, at the other end of Hope Street stands the Anglican Cathedral. In Anglican terms, this too is a modern cathedral. Designed by Giles Gilbert Scott



(who designed, amongst many other things, Battersea Power Station and the familiar red telephone box) its construction started in 1907 and by 1910 the Lady Chapel had been completed. Work was severely limited during the First World War but by 1924 the first section of the main body of the cathedral was completed. Construction continued through the 1930's but the Second World War again hampered progress. The cathedral was finally completed in 1978, nearly 20 years

after Scott's death. Scott is buried outside of the west entrance to the cathedral—his great masterpiece which he never saw finished in all its glory.

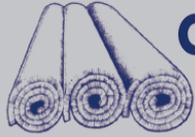


Entering the cathedral, you are immediately in awe of the sheer vastness of the building. The scale is truly impressive with a length of 620 feet, a height of 120 feet from the floor to the Nave Vault (roof) and a tower 330 feet tall. The view from the top of the tower across the city is spectacular. Inside the tower is housed the heaviest ring of bells (hung for change ringing) in the world—a peal of 12 bells, the heaviest of which weighs 82cwt—just over four tons!

Here for the glory of God. Two amazing places to visit should you find yourself in Liverpool.

Rik Clay





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Who's buried in Heene Cemetery?

Walter Saxon Bickham (1879 – 1922)

BICKHAM

In memory of WALTER SAXON BICKHAM of ALDERLY EDGE, CHESHIRE died 18th February 1922 aged 43 years.

Walter Bickham was born in 1879 in Chorley, an old parish within Alderley Edge, Cheshire. His father, an East Indian Merchant, was George, from Bradshaw, in Lancashire – now part of Greater Manchester. His mother, Ellen Maud (nee Saxon), was born in Northwich, Cheshire.

In 1881 George and family were living at Alderley Edge, with son Walter and daughter Winifred Maude – then 5 months old. There were also two nurses and a cook. Sadly, Ellen died in 1888, leaving two more daughters and another son, Arthur. In 1891 George's sister Catherine and Sister-in-law Annie were both living with them, also a governess, a cook and a housemaid.

By 1901, George was living with his single daughters Helen and Hester, son Walter, now, at 22, Clerk for East Indian merchants, a housemaid and a cook. In 1911 George was living in Trafford Road, Alderley Edge, with his two single daughters, Helen Georgie and Hester Marion, plus one general servant.

George's business was at Princes Street, in Manchester, and on his death, in 1913, he left the option of buying his business to son Arthur, for £1000. The remainder of his estate was to be divided between his children. Arthur Rushton Bickham, born in 1886, and the youngest of the family, is commemorated on the WW1 Memorial in Alderley Edge. He was a Captain in the Royal Garrison Artillery and died in 1919.

Walter, in WW1, was a Captain in the Royal Field Artillery. He had enlisted. In his 1919 Medal Card he gave his address as c/o Miss H.M. Bickham, 43 Craven Road, London W2. He sailed as a first class passenger, from Tilbury to Bombay in 1919, on the ship Loyalty. He was described as a merchant.



The Loyalty had previously been the Empress of India, built at Barrow-in-Furness, and launched in 1890. As the Loyalty she belonged to the Scindia Steam Navigation Company in Bombay by 1919.

This is the Empress of India arriving in Vancouver about 1891.

In 1921 he returned, again first class, to Plymouth on the City of Genoa, sailing from Karachi. His address then was Dickenson Street, Manchester. The City of Genoa started life as the Windhuk, out of Hamburg, but, as war reparations, she was sold on and re-named.

When Walter died, in 1922, he gave his address as of Dickenson St., and of 100 Marine Parade, Worthing – which is where he died. (The building is between West Street and Western Place and now, of course, divided into flats and businesses.) Probate was given to his sister Winifred.

Like Walter, Winifred didn't marry – in 1911 and 1912 she was Matron of the Essex County Hospital in Colchester, having trained at St Bartholomew's Hospital. She was a Matron, in the Territorial Force Nursing Service, during WW1, for which she received the War and Victory medals. She died in 1964, in Wiltshire.

Liz Lane

Editorial note—we are very grateful for Liz's time in researching into those buried in Heene Cemetery and writing an article for the Botolph Bell each month.

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- Speaker Dr. Justine Huxley, Director of St Ethelburga's Centre for Reconciliation and Peace
- 'How can we live better together, for the wellbeing of all?' Interfaith panel discussion
- 'Make Art Not War' printmaking workshops, led by artist Cath Bristow
- Peace trail, candle lighting and prayers in the Cathedral
- Film screening introduced by the Cathedral's Chancellor, Anthony Cane

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The themes of peace and reconciliation will inform all our activities on this thought-provoking and inspiring day.

We are delighted to welcome speaker Justine Huxley, Director of St Ethelburga's Centre for Reconciliation and Peace. Other noted representatives from different local faith communities will take part in an interfaith panel discussion exploring the question 'How can we live better together, for the wellbeing of all?'

The day will also include two 'Make Art Not War' printmaking events, led by artist Cath Bristow, both inspired by the Cathedral's [Reconciliation tapestry](#). The first will use screen and block printing to transform a humble cloth shopping bag into a unique printed art work to spread the word of peace and reconciliation. The other will be a drop in community event to create a colourful Banner of Peace to hang in the Cathedral following the event.

Within the Cathedral on the day there will be a peace trail and opportunities for candle lighting and prayers.

The day will close with a film screening - title to be announced soon - introduced by the Cathedral's Chancellor, Canon Dr Anthony Cane.

Booking in advance is essential. Tickets (free to £10) at www.chichestercathedral.org.uk or call Ticketsource on 0333 666 3366 or from Cathedral Friends Office Tuesday and Thursday 10am – 12pm.

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